

Prima lezione

S 1
see, the con - qu'ring he ro comes,

S 2
see, the con - qu'ring he ro comes,

A
see, the con - qu'ring he ro comes,

S 1
sound the trum - pets, beat the drums:

S 2
sound the trum - pets, beat the drums:

A
sound the trum - pets, beat the drums:

S 1

S 2

A

Seconda lezione

S 1
sports pre - pare the lau - rel bring,

S 2
sports pre - pare the lau - rel bring,

A
sports pre - pare the lau - rel bring,

S 1
songs of tri - umph to him sing

S 2
songs of tri - umph to him sing

A
songs of tri - umph to him sing

Terza lezione

S 1
sports pre pare, the lau rel bring,

S 2
sports pre pare, the lau rel bring,

A
sports pre pare, the lau rel bring,

S 1
songs of tri - umph to him sing.

S 2
songs of tri - umph to him sing.

A
songs of tri - umph to him sing.

Quarta lezione

S I
see the god - like youth ad - vance!

S II
see the god - like youth ad - vance!

Detailed description: This system contains the first two staves of music. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'see the god - like youth ad - vance!'. The melody for both parts is identical. The first two notes are quarter notes, followed by a dotted quarter note. The next two notes are quarter notes. The final two notes are quarter notes, with the second one being a half note. There are slurs over the 'youth' and 'ad - vance!' phrases.

S I
Breathe the flutes and lead the dance

S II
Breathe the flutes and lead the dance

Detailed description: This system contains the next two staves of music. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Breathe the flutes and lead the dance'. The melody for both parts is identical. The first two notes are quarter notes, followed by a dotted quarter note. The next two notes are quarter notes. The final two notes are quarter notes, with the second one being a half note. There are slurs over the 'Breathe' and 'lead' phrases.

Quinta lezione

S I
myr _____ tle wreaths; and ro _____ ses twine; to

S II
myr _____ tle wreaths; and ro _____ ses twine; to

Detailed description: This system contains the first two staves of the musical score. Both staves are in treble clef with a key signature of one sharp (F#). The Soprano I (S I) staff features a melodic line with a slur over the first four notes of the first measure and a fermata over the final note of the second measure. The Soprano II (S II) staff follows a similar pattern but includes a sharp sign (#) under the note for 'twine;'. The lyrics are: 'myr _____ tle wreaths; and ro _____ ses twine; to'.

S I
deck _____ the he - ro's brow _____ di - vine.

S II
deck _____ the he - ro's brow _____ di - vine.

Detailed description: This system contains the next two staves of the musical score. The Soprano I (S I) staff continues the melodic line with a slur over the first four notes of the first measure and a fermata over the final note of the second measure. The Soprano II (S II) staff follows a similar pattern but includes a sharp sign (#) under the note for 'deck'. The lyrics are: 'deck _____ the he - ro's brow _____ di - vine.'.

Sesta lezione

S I
myr - tle wreaths, and ro. ses twine; to

S II
myr - tle wreaths, and ro. ses twine; to

S I
deck the he - ro's brow di - vine

S II
deck the he - ro's brow di - vine

Settima lezione

S
see the con - qu'ring he ro comes,

A
see the con - qu'ring he ro comes,

T
see the con - qu'ring he ro comes,

B
see the con - qu'ring he ro comes,

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are 'see the con - qu'ring he ro comes,'. The Soprano part features a melodic line with a sixteenth-note run on 'he'. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

S
sound the trum - pets beat the drums;

A
sound the trum - pets beat the drums;

T
sound the trum - pets beat the drums;

B
sound the trum - pets beat the drums;

Detailed description: This system contains the next four staves of the musical score. The lyrics are 'sound the trum - pets beat the drums;'. The Soprano part has a melodic line with a sixteenth-note run on 'sound'. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

Ottava lezione

S
sports pre - pare, the lau - rel bring,

A
sports pre - pare, the lau - rel bring,

T
sports pre - pare, the lau - rel bring,

B
sports pre - pare, the lau - rel bring,

S
songs of tri - umph to him sing.

A
songs of tri - umph to him sing.

T
songs of tri - umph to him sing.

B
songs of tri - umph to him sing.

Nona lezione

S
see the con - qu'ring he ro comes

A
see the con - qu'ring he ro comes

T
see the con - qu'ring he ro comes

B
see the con - qu'ring he ro comes

S
sound the trum - pets beat the drums.

A
sound the trum - pets beat the drums.

T
sound the trum - pets beat the drums.

B
sound the trum - pets beat the drums.